

# J.S.BACH

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Sonata n. 2 in A Minor for Solo Violin  
BWV 1003

Guitar Transcription: Josinaldo Costa

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First digital & paperback edition April 2020

ISMN 9790902258869 (digital PDF)

ISMN 9790902258876 (paperback)

Catalog n.: XE 2001

Xeno Music Publishing  
Sydney - Australia  
[www.xenofone.com.au](http://www.xenofone.com.au)  
[www.josinaldocosta.com](http://www.josinaldocosta.com)

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# Sonata n. 2 in A Minor

BWV 1003

J.S. Bach (1685 - 1750)  
Transcription: Josinaldo Costa

## 1. Grave

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1. *V* *tr* *I* *tr*

2. *tr* *tr*

3. *III* *I* *tr*

4. *CI* *tr* *II* *tr*

5. *I* *V*

6. *ϕV* *VII* *ϕI* *III* *I* *tr*

7. *ϕIII*



This page contains ten staves of musical notation for guitar, likely in a 7/8 or 6/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above the notes. Fretting diagrams are shown as horizontal lines with numbers 0-4 below them, indicating the fret position for each string. The music is divided into measures by vertical bar lines. Above the staves, there are several letters and symbols: II, CIII, II, I, II, ФII, I, ФIII, I, V, VII, VIII, V, III, IV, III, I, II, I, IV, II, ФII, ФI, II, ФIII, IV, I. These likely represent different fingering techniques or positions. The notation is written on a single treble clef staff.

ISMN 979-0-9022588-7-6



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