

# F. SCHUBERT

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Violin Sonata in A Minor  
D. 385

Guitar Arrangement: Josinaldo Costa

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# Editorial Notes

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This edition is primarily intended as a performance score. Although the original musical text is presented without substantial alteration, it does not include any critical information and should not be used for reference purposes.

Additionally:

- All solid line ligatures are phrasing markings present in Schubert's original. Dashed ligatures on the guitar part indicate suggested technical legatos (hammer-on, pull-offs).
- Position changes are noted with roman numerals in most instances. Some shifts are implied by the string/fingerings provided.
- Guide fingers are marked by dashed numbering. Brackets indicate partial and full bars. Pivot bars are indicated (piv.).
- Cue size type and notes in parenthesis on the guitar part are optional.
- An effort has been made to optimise the layout. Select pages can be copied (indicated in footer) to avoid page turns within movements.

# Sonata in A Minor

D. 385, Op. posth. 137-2

Franz Schubert  
Editor: Josinaldo Costa

Allegro moderato

Violin

Guitar

*p* *simile*

5

9

14

18

*f* *cresc.*

*decresc.* *pp* III

*p* *decresc.* *pp*

22

*P dolce*

26

29

*P dolce*

32

36

*cresc.* *p*

40

*pp*

44

*f*

48

*p*

50

*cresc.* *f* *p*  
*cresc.* *f* *p* *dim.* *pp*

55

1. 2.

59

*pp*

64

*pp*