

A. VIVALDI

Cello Sonata n. 5 in E Minor
RV 40

Guitar Continuo: Josinaldo Costa

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Sonata n. 5 in E Minor

RV 40

Antonio Vivaldi (1678-1741)
Edition/Realisation: Josinaldo Costa

1. Largo

The musical score is presented in two systems, each with two staves. The top staff of each system is for Violoncello (Cello) and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various ornaments (tr) and complex guitar accompaniment with triplets and sextuplets.

System 1 (Measures 1-4):
Violoncello: Measures 1-4. Measure 1 starts with a 3-measure rest. Measure 2 has a trill (tr) over the second measure. Measure 4 has a trill (tr) over the fourth measure.
Guitar: Measures 1-4. Measure 1 starts with a 3-measure rest. Measure 2 has a trill (tr) over the second measure. Measure 4 has a trill (tr) over the fourth measure.

System 2 (Measures 5-8):
Violoncello: Measures 5-8. Measure 5 has a trill (tr) over the first measure. Measure 8 has a trill (tr) over the eighth measure.
Guitar: Measures 5-8. Measure 5 has a trill (tr) over the first measure. Measure 8 has a trill (tr) over the eighth measure.

System 3 (Measures 9-10):
Violoncello: Measures 9-10. Measure 9 has a trill (tr) over the first measure. Measure 10 has a trill (tr) over the tenth measure.
Guitar: Measures 9-10. Measure 9 has a trill (tr) over the first measure. Measure 10 has a trill (tr) over the tenth measure.

12

Vc.

Gtr.

14

Vc.

Gtr.

16

Vc.

Gtr.

2. Allegro

Vc.

Gtr.

4

Vc.

Gtr.