

93 I V 5

95 V IV II

97 IV II I

99 VII ϕ VII

102 VI VII V ϕ II IV

2. Allemande (molto adagio)

ϕ II*

2 ϕ VII ϕ VI piv. VII VI

3 I II ϕ VII

4

3. Courante

⑥ = E

IV II V

φII

φII

II

I

φII φII

VII φII CH φII

φII IV VII

28 I ϕ II

31 ϕ II

4. Gavotte I

V

II

ϕ II ϕ IV

CVII V

II ϕ II

CII piv. tr

VI II

6. Gigue

Musical score for Gigue, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked with a 'II' at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are indicated below the notes. The score is divided into measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, and 22-24. Measure numbers are placed at the start of each line. The piece concludes with a final measure (24) featuring a double bar line and a fermata.

49

I II

52

VII II

55

I

58

II

61

II

64

ΦII ΦVII III

67

II